

**Fragile Palm Leaves**

MS ID 970

Room 3A / 970

bhikkhupātimok pālito pāth

bhikkhunipātimok pālī

khuddasikkhā pāth

mūlasikkhā pāth

mahāvā pālito

ဘိက္ခုနီတိရမာဏ်ပါဌ်။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခု  
နီတိရမာဏ်ပါဌ်။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခုနီတိရမာဏ်ပါဌ်။  
ခဏ်။ ကာဆုဉ်။ ဘိက္ခုနီတိရမာဏ်ပါဌ်။ ခဏ်။ ကာဆုဉ်။  
မဟာဝါပါဌ်တိရမာဏ်ပါဌ်။ ဘာ။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခု  
နီတိရမာဏ်ပါဌ်။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခုနီတိရမာဏ်ပါဌ်။

မဟာဝါပါဌ်တိရမာဏ်ပါဌ်။ ဘာ။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခု  
နီတိရမာဏ်ပါဌ်။ ခဏ်။ ကာဆုဉ်။ ဘိက္ခုနီတိရမာဏ်ပါဌ်။

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*Fragile Palm Leaves*

MS ID 970

Room 3A / 970

bhikkhupātimok pālito pāṭh

bhikkhunipātimok pāḷi

khuddasikkhā pāṭh

mūlasikkhā pāṭh

mahāvā pālito



ဝိသုဒ္ဓိသောဓာနပါဌ  
မဟာဝါပါဌတော်























1888

1875











































[illegible]





[illegible]





[illegible]























































[illegible]





























































[illegible]





































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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
آله وصحبه وسلم  
أما بعد  
فإن من جملة ما ينبغي على كل مسلم  
أن يعلمه من أحكام دينه  
أنه لا يجوز له أن يتخذ  
لنفسه من الدنيا متاعاً  
يترك به دينه وأهله  
وأن لا يتكبر على خلقه  
ولا يتعصب لغير الله  
ولا يتبع أهواءه  
ولا يتخذ من الدنيا  
مأوىً ولا منقلباً  
ولا يتكلم بغير علم  
ولا يفتخر بجاه أو مال  
ولا يتكلم بغير حق  
ولا يتكلم بغير حياء  
ولا يتكلم بغير حياء  
ولا يتكلم بغير حياء

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in Arabic script, likely a library or ownership stamp.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Main body of handwritten text in Arabic script, continuing from the top page.







Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal notes in the top left corner of the first page.

Handwritten marginal notes in the bottom right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten marginal notes in the bottom left corner of the second page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also dense.





Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script in an old Arabic or Persian hand.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the dense script from the first page.

Small handwritten note or marginalia on the left side of the second page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.





























Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten marginal notes in the top left corner of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. It includes several large circular symbols or decorative elements interspersed within the text.

Handwritten marginal notes in the top left corner of the second page.

Handwritten marginal notes in Arabic script, located in the upper right corner of the page.

Main body of handwritten text in Arabic script, spanning the width of the page. The text is densely written and includes several large, dark circular ink marks (possibly decorative or for binding).

Handwritten marginal notes in Arabic script, located in the lower right corner of the page.

Main body of handwritten text in Arabic script, spanning the width of the page. The text is densely written and includes several large, dark circular ink marks (possibly decorative or for binding).





























Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in the bottom right corner of the second page, possibly a signature or date.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and characteristic of traditional Burmese manuscripts. There are two large black circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top page. This page also contains approximately 10 lines of text. Similar to the top page, there are two large black circular ink marks or holes visible, one near the left margin and one near the right margin.









Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.



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Handwritten notes in the top right margin.

Main body of handwritten text in the top section, written in a cursive script.

Main body of handwritten text in the bottom section, continuing the script from the top.



Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.



Main body of handwritten text on the first page, consisting of several lines of cursive script.

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*[The following text is extremely faint and largely illegible due to fading or damage.]*

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ဝိနည်းယောဂ်စာပေါ်၌  
မဟာဝါပါဠိစာ